

CATALOGUE

OF THE VERY INTERESTING

COLLECTION OF ROYAL AND NOBLE

Portraits in Oils,

HISTORICAL AND ROYAL MINIATURES

AND ENAMELS,

AND ENGRAVINGS, FRAMED AND GLAZED;

OF HIS LATE ROYAL HIGHNESS

The DUKE OF SUSSEX, K.G.,

And removed from Kensington Palace;

WHICH (BY ORDER OF THE EXECUTORS),

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE the 24th, 1843,

AT ONE O'CLOCK PRECISELY.

be viewed Three days preceding, and Catalogues had, GRATIS, at Messrs.
CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale ; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE the 24th, 1843,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, FRAMED AND GLAZED.

- A pair of views of naval engagements—coloured; head of the Virgin, in crayons; and 1, coloured
- The Death of Lord Chatham, with the key
- The Princess Dowager; the Earl of Sandwich; and Frederick Prince of Wales
- Lord Graves; Sir T. Pasley; Kempenfelt; and 1, after Sir Joshua
- The Duke of Sussex, after Pellegrini; and George III., by Skelton
- The Marquis Pombal; and the Duke of Wellington
- The Townley Museum—*proof*
- Louis Philippe; the Prince of Wales, by Scott; and George III., on horseback, after Beechey
- The Duke of Clarence, after Sir M. Shee; and 3 Princesses, after Cosway
- Sir G. Murray; Lord Hill; Lord Moira, after Hoppner; and Sir James Kempt
- Archbishop Moore; and the children of Charles I., by Strange
- Mrs. Billington as St. Cecilia; and a lady

- 13 The battle of the Nile, and St. Vincent; Lord Howe's victory; and the battle of Algesiras
- 14 Sir Charles Napier—*proof*
- 15 Earl St. Vincent—*proof*; and Lord Keith
- 16 Lord Moira; Sir Hyde Parker; and Sir Ross Donnelly
- 17 Sir Thomas Duckworth—*proof*; Lord Bridport; and 1 other
- 18 Sir William Ponsonby—*proof*; Lord Duncan; and the action of Praams
- 19 The battle of St. Vincent, 3; and Sir Robert Calder's action
- 20 Lord Collingwood; and Lord Hood
- 21 Sir Sydney Smith—*proof*; and the defence of Acre
- 22 Battle of Copenhagen, 3
- 23 Battle of the Nile, 2; and Trafalgar, 2
- 24 Sir Edward Berry; Sir Borlase Warren; Captain Bligh; and Sir R. Calder
- 25 Earl Howe; Lord Nelson; and H. Darby, Esq.
- 26 Lord Howe's victory, after Louthembourg; Gibraltar Bay; and 2 others of naval engagements
- 27 George III. reviewing the troops, after Beechey—coloured
- 28 Henry Grattan, by Scriven—*India proof*
- 29 Sir S. Romilly, by Reynolds—*proof*; Sir T. Erskine; and Lord Fitzwilliam
- 30 The Princess Charlotte, after Dawe; and the Princess Augusta of Cambridge
- 31 The Prince of Orange—*proof*; and the Princess Victoria, after Fowler—*proof*
- 32 Skelton's royal portraits, 7
- 33 George III. and Queen Charlotte, after Beechey
- 34 Prince George and Princess Augusta of Cambridge, after Tielemann; the Princess Royal—*proof*
- 35 The Queen, after Hayter—*proof*

- The Duke of York, after Beechey ; and the Queen of Wirtemberg
 The Duke of Kent ; and the Princess Victoria
 George III. and his family, after Zoffany ; the Prince Octavius ; and 2
 others
 Queen Charlotte ; Prince Leopold ; the Princess Sophia ; and the Princess
 Augusta
 The Prince of Wales, and Princess Royal, after Ross
 The King and Queen of Hanover ; and the Crown Prince of Hanover, after
 Keuzer
 The Duke of Cumberland, by Skelton ; the Princess Charlotte ; and 1
 other
 William IV.—whole length ; and Queen Adelaide—small—*proof*
 The Duke of Cambridge, by Cousens—*proof* ; and Prince George of Cam-
 bridge
 The Princess Augusta ; Princess Charlotte ; and Princess Amelia
 The Duke of Cambridge ; and 2 others
 Queen Adelaide—*private plate*
 The Duke of Sussex, by Edridge ; the Duke of York ; and Duke of
 Kent

MINIATURES.

- The Chevalier Charles Stuart—in oval or-molu frame
 The son of the Pretender
 The Pretender ; and the Princess de Stalberg—a pair, in carved frames
 The Princess of Wales, grand-daughter of Sobieski
 Two small miniatures of the Pretender ; and 2 heads in one very small
 miniature
 Head of a princess, set as a brooch ; and a child kneeling before a bust

- 55 A miniature of Henrietta Maria ; 1, of Charles II.—very small ; and the Pretender
- 56 Queen Charlotte, after Beechey
- 57 Lord Nelson
- 58 The Duchess of Gloucester
- 59 William IV.
- 60 The Princess Augusta ; and Princess Amelia
- 61 A beautiful miniature of George III., after Gainsborough, by Collins

ENAMELS.

- 62 A Princess of Austria—oval
- 63 A lady, after Kneller—small, in a case
- 64 Addison
- 65 George III. ; and Napoleon
- 66 William III.—a beautiful enamel
- 67 George IV., and the Princess Charlotte, by Lee

MINIATURES.

- 68 A set of five beautiful miniatures of the Princesses, in one frame of ebony and or-molu
- 69 Two female heads, in crayons
- 70 The Duke of York ; and the Duchess of York
- 71 A lady of the time of Louis XVI. ; 1 other ; and a black profile
- 72 George III., after Beechey
- 73 Queen Charlotte, after Beechey
- 74 The Duke of Kent, in uniform
- 75 William IV., in naval uniform

- The King of Hanover, in hussar uniform
- A lady, a gentleman with a gun, and a child
- George IV.
- The Duke of York
- The Duke of Cambridge
- Queen Charlotte—oval
- The Princess Charlotte, by Rochard
- The Duke of Gloucester
- George III., and the Duke of York—small
- The Queen of Wirtemberg, in a case
- Queen Adelaide—a beautiful large miniature, in or-molu frame
- The Princess Amelia, in a white dress
- William IV., after Dawe
- The Duke of Hesse Homberg
- Portrait of a general ; and the Princess Royal of Wirtemberg
- A case, containing thirteen black profiles of the Royal Family
- Napoleon, after Gerard ; cameo head of Napoleon, of fine work
- The Virgin, after Carlo Dolce ; and 1, smaller
- Three miniatures of ladies
- Three ditto
- Head of a gentleman, in crayons, by Wilkin
- Six medallions of the Duke of York, in wax
- Six black profiles of the Royal Family
- The Virgin, Child, and St. John—a beautiful drawing, by Giulio Clovio,
with border of arabesques
- Five miniatures of the Princesses
- The Prince of Wales ; and four of the Princesses
- A pair of cattle pieces, in water-colours

PICTURES.

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- 103 The Queen of Wirtemberg
-
- 104 Portrait of George II.—small whole length
- Beechey, after . . . 105 George III., small whole length, with Windsor Castle in the background
- Straehling . . . 106 Portrait of a lady as an enchantress—small whole length
- Modern . . . 107 Portrait of Sir Augustus D'Este, in Highland dress
- Ditto . . . 108 Portrait of Mademoiselle D'Este, as a nun
- Gauffier . . . 109 A lady in an apartment at Venice, playing on the piano
- Ditto . . . 110 The Princess Menchikoff and her son in an apartment
- Hoppner . . . 111 Portrait of a lady
- Ditto . . . 112 Portrait of princesses—unfinished—a pair
-
- 113 Portrait of Queen Charlotte, with the infant Prince Wales and Duke of Clarence
- Reinagle . . . 114 Frigates in a gale—a pair
- Lawrence, after . . 115 Head of George IV.
- Morton, after . . . 116 Portrait of William IV.—half length
- DAWE . . . 117 Portrait of the Princess Charlotte seated on a sofa
- Reinagle . . . 118 A frigate at sea
-
- 119 Small portrait of the King of Prussia; and small portrait of a German princess
-
- 120 Two horses, in a landscape
- Beechey . . . 121 Queen Charlotte; and portrait of a princess
-
- 122 Portrait of Mr. De Costa
- Owen . . . 123 Portrait of George IV. when young, in hussar uniform
- Harding . . . 124 Portrait of Mr. Hunter, the traveller, in a cloak

otton . . .	125	Portrait of the great Duke of Cumberland, on horse-back
—————	126	Portrait of the late King of Naples
—————	127	Portrait of the Queen of Naples
NSDALE . .	128	Dr. Abraham Rees
ITO . . .	129	Dr. Parr
W. Beechey .	130	The Duke of Kent
WE . . .	131	The Princess Charlotte
W. Beechey .	132	The Duke of Cambridge
to . . .	133	George III.
T. LAWRENCE	134	The Duke of York
W. Beechey .	135	The Duchess of Gloucester, seated on a sofa
—————	136	The Princess Amelia
—————	137	The Princess Elizabeth
—————	138	The Queen of Wirtemberg

FINIS.

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